Deutsche Bank "Artist of the Year" 2024: Rohini Devasher

Rohini Devasher (*1978, New Delhi, India) is working with video, painting, printmaking, drawing, installation, and other mediums, Devasher maps the complexities of ecology, cosmology, and technology. The theoretical grounding of her work draws from the history of science, philosophy, speculative fiction, and eco-horror.

Her work has been shown recently at the Minnesota Street Project Foundation, San Francisco, CA; Kunsthalle Bern; Museum Catharijneconvent, Utrecht; Tai Kwun, Warehouse 421, Abu Dhabi; Rubin Museum of Art, New York; the Sea Art Festival, Busan; the Academy of Fine Arts, Vienna; Kunst Leuven City Festival; Sharjah Biennial 14; Kaserne Basel; Museu d'Art Contemporani de Barcelona; Dr. Bhau Daji Lad Mumbai City Museum; Museum of Art, Architecture and Technology (MAAT), Lisbon; and ZKM Karlsruhe, among others.

Devasher was recently a 2023 dual resident in Arts at CERN (European Organization for Nuclear Research) in Geneva, and at the International Centre for Theoretical Sciences (ICTS-TIFR) in Bengaluru.

Rohini Devasher holds a BFA in painting from New Delhi's College of Art and an MFA in printmaking from the Winchester School of Art at the University of Southampton in the UK. She is co-represented by Gallery Wendi Norris in San Francisco, CA, and Project 88 in Mumbai.

Deutsche Bank "Artist of the Year"

Since 2010, Deutsche Bank has honored artists annually, thus offering a platform for new positions in contemporary art. Rohini Devasher was nominated by Stephanie Rosenthal, Director of the Guggenheim Abu Dhabi Project, and selected by the bank for the award. The work of the "Artist of the Year" should be of social and artistic relevance and should develop new perspectives on the present. In addition to a solo exhibition, the award encompasses a catalogue and acquisitions for the corporate collection.

Wangechi Mutu (2010), Yto Barrada (2011), Roman Ondák (2012), Imran Qureshi (2013), Victor Man (2014), Koki Tanaka (2015), Basim Magdy (2016), Kemang Wa Lehulere (2017), Calin Aoun (2018), Maxwell Alexandre / Conny Maier / Zhang Xu Zhan (2021), LuYang (2022), La Chola Poblete (2023), Rohini Devasher (2024)

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