



Media information
Berlin

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Joseph Beuys – Early works Deutsche Bank Collection

To commemorate the 100th birthday of Joseph Beuys (1921–1986), the PalaisPopulaire is showing prints related to works from the 1950s. The beginnings of the Deutsche Bank Collection are closely tied to Joseph Beuys. During this period, the artist was in a lively exchange with the bank through personal contacts, exhibitions, and purchases. The portfolio of early drawings with 57 sheets, acquired by the Deutsche Bank Collection together with the Kunstmuseum Düsseldorf, as well as the sculpture Bergkönig (1958–1961), now on permanent loan to the Städel Museum, reflect the multifaceted work of the exceptional artist. In the early works on display, the artist's preoccupation with landscape, nature, and the human body is already clearly evident. The presentation in the Forum also recalls Beuys' time as a teacher at the Düsseldorf Art Academy from 1961 to 1978 with an edition featuring his student Blinky Palermo (1943–1977). Finally, a selection of multiples shown in cooperation with ShopPopulaire shows Beuys' concern with the democratization of art.



Joseph Beuys, *Für Blinky*, 1980
Silkscreen on cardboard, with handwritten addition, photo: Digne Meller-Marcovicz
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