



Media information
Berlin

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***Hirnsturm II* – the PalaisPopulaire is showing a survey exhibition devoted to the Berlin artist Marc Brandenburg**

Under the title *Hirnsturm II*, the PalaisPopulaire in Berlin is presenting the first major survey exhibition of Marc Brandenburg from April 28 to August 23, 2021. The show encompasses over 130 drawings and a video and spatial installation by the artist, who was born in Berlin in 1965.

“Hirnsturm,” or “brain storm,” could be a flood of inner images that shoots through one’s head in extreme states, as when one is intoxicated or in shock. Marc Brandenburg translates this inundation into a spatial experience. In the show’s main hall, bathed in black light, visitors walk through a swirl of drawings inverted into the negative. The drawings seem to float on the black walls like fragmented perceptions or cinematic sequences.

For over 25 years, Brandenburg has been capturing often incidental motifs on his urban walks: costumed demonstrators, garbage, graffiti, plastic toys, advertisements, and places where homeless people sleep. The drawings, which are made from found images, but above all from photographs he takes himself, form a kind of visual diary that can be rearranged repeatedly. The formal and conceptual aspects of Brandenburg’s drawing, his fundamental examination of representation, are more significant than the motifs themselves: “The emptiness behind the images, the translucent white is important.”

The video installation *Camouflage Pullover (2018)* constitutes the second part of the show. It picks up on a knitted work created back in 1992, *Camouflage Pullovers for Foreigners*. In creating this work, the artist was influenced by the racist riots in



Rostock-Lichtenhagen. For *Camouflage Pullover*, Brandenburg developed wearable models for which woolen heads and hands in a variety of skin tones were knitted onto found sweaters and worn by performers in Berlin parks and streets. He staged situations without a clear plot with the exclusively male figures, which stereotypically suggest “white men” and “people of color,” and captured the bewilderment of passersby. Other sequences in the film reveal that underneath the masks are people of different ages, genders, skin colors, cultural backgrounds, and sexual orientations. A fixed identity, as *Camouflage Pullover* makes clear, is in a certain sense also a projection or a camouflage.

The exhibition is accompanied by a catalogue with a comprehensive interview with the artist as well as an essay by Oliver Koerner von Gustorf and an introduction by Sara Bernshausen (Kerber Verlag, soft cover, English/German, ISBN 978-3-7356-0764-5, € 35).

The current version of the Infection Protection Measures Ordinance of the State of Berlin applies to visits to the exhibition. Accordingly, visitors must have a time slot ticket and must present a negative test result for coronavirus or proof of vaccination or recovery. Information on the impact of the coronavirus measures on visits to the PalaisPopulaire can be found at db-palaispopulaire.com. A free time slot ticket can be booked online at <https://ticketspopulaire.de/#/tickets/groups>. ShopPopulaire and LePopulaire restaurant (outdoor seating only) will be open during visiting hours.

We are pleased to inform you about the accompanying digital program on our website at [#PalaisPopulaireForYou](https://www.palaispopulaire.com/#PalaisPopulaireForYou) or on our social media channels.



Press photos can be found at: www.photo-files.de/db-palaispopulaire

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With its commitment to contemporary art, Deutsche Bank has set standards worldwide—whether with its art holdings, one of the world’s most important collections of contemporary works on paper and photographs, with its international exhibition program, or with the PalaisPopulaire, its forum for art, culture, and sports in the heart of Berlin. For many years the bank has also been present at selected art fairs such as Frieze London and New York, and since 2019 at Frieze Los Angeles.