

Media information  
Berlin

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## *Ways of Seeing Abstraction* – The PalaisPopulaire showcases abstract art from the Deutsche Bank Collection

The PalaisPopulaire is showing current aspects of international abstract art in *Ways of Seeing Abstraction* from March 27, 2021, to February 7, 2022. The third exhibition from the Deutsche Bank Collection at the PalaisPopulaire in Berlin includes over 200 works from 1959 to 2021. The exhibition can be visited, if the valid coronavirus measures are adhered as soon as museums and exhibition venues are permitted to open their doors to visitors again.

“Since its revolutionary beginnings at the beginning of the twentieth century, abstract art has flourished repeatedly, defying hostility and bans. Today, in particular, artists and museums are increasingly devoting themselves to this theme,” says **Friedhelm Hütte**, the head of Deutsche Bank’s global art activities in the Art, Culture & Sports unit and the curator of the current show.

The title *Ways of Seeing Abstraction* is derived from **John Berger’s** popular BBC television series and publication *Ways of Seeing from the 1970s* and, in relation to the exhibition, references the artists’ diverse “ways” of creating non-representational visual worlds as well as the equally diverse ways that viewers can perceive and interpret them individually. In this sense, the selection of artists and works presented is based on the very personal view of the curator Friedhelm Hütte, who has been responsible for the Deutsche Bank Collection for many years and has had a decisive influence on its reception of abstract currents in contemporary art.

On display are not only drawings and photographs—as in the two previous exhibitions from the Deutsche Bank Collection—but also, for the first time, significant paintings and prints. Including the latter medium is particularly appropriate, inasmuch as screen printing with its industrial, anonymous color surfaces is the ideal technique for implementing constructive or concrete pictorial ideas. The series works on exhibit are also in line with this theme, with geometric variations as well as changing perspectives and color schemes.

Like the Deutsche Bank Collection itself, *Ways of Seeing Abstraction* has a global orientation, featuring internationally renowned artists such as Gerhard Richter and Tadaaki Kuwayama, as well as a number of new discoveries and rediscoveries, including Rana Begum, Jennie C. Jones, Kapwani Kiwanga, and Wilhelm Müller. A total of 47 artists from 12 countries are represented.

The exhibition deliberately dispenses with categorizations such as Constructivism, Abstract Expressionism, Informel, Hard Edge, Concrete Art, and Neo Geo. It shows how younger generations of artists, in particular, not only use elements of these now historic styles as a reservoir of forms, but also reinterpret them and combine them with current, even political content.

Artists in the exhibition:

Markus Amm, Rana Begum, Otto Boll, Kerstin Brätsch, Cabrita, Ernst Caramelle, Carlos Cruz-Diez, Adriana Czernin, Helmut Federle, Günther Förg, Günter Fruhtrunk, Franziska Furter, Rupprecht Geiger, Katharina Grosse, João Maria Gusmão + Pedro Paiva, Erwin Heerich, Bernhard Härtter, Daniel Hunziker, Shoichi Ida, Olav Christopher Jenssen, Jennie C. Jones, Kapwani Kiwanga, Imi Knoebel, Norbert Kricke, Tadaaki Kuwayama, Thomas Locher, Fabian Marti, Bernd Minnich, Wilhelm Müller, Nima Nabavi, Albert Oehlen, Susanne Paesler, Blinky Palermo, Jorge Pardo, Georg Karl Pfahler, Charlotte Posenenske, Lothar Quinte, Gerhard

Richter, Peter Roehr, Ulrich Rückriem, Fred Sandback, Karin Sander, Richard Serra, Dieuwke Spaans, Ulrich Wendland, Claudia Wieser, Beat Zoderer

An exhibition catalog with texts by Jan Kedves and Oliver Koerner von Gustorf and an introduction by Friedhelm Hütte will be published at the end of April (Kerber Verlag photo, soft cover, English/German, 978-3-7356-0775-1, € 35).

In the talk series "Deutsche Bank Collection Live: Meet the Artist," the curators of the Deutsche Bank Collection introduce international artists featured in the exhibition, including Rana Begum, Adriana Czernin, Fabian Marti, Nima Nabavi, Kapwani Kiwanga, and Claudia Wieser, in digital and analog form.

We are pleased to inform you about our digital offer on our Instagram account or on our website under #PalaisPopulaireForYou

The visit of the exhibition is only possible with a time slot ticket. The ticket free of charge can be purchased at PalaisPopulaire's online ticket shop:

<https://www.ticketpopulaire.de/#/tickets/time?group=timeSlot>

The up-to-date information on the impact of the Corona measures to your visit of PalaisPopulaire as well as on the program can be found at [www.db-palaispopulaire.com](http://www.db-palaispopulaire.com)

Press photos can be found at: [www.photo-files.de/db-palaispopulaire](http://www.photo-files.de/db-palaispopulaire)

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Daily except Tuesday 11 am–6 pm, Thursday until 9 pm

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### About Deutsche Bank Art, Culture & Sports

With its commitment to contemporary art, Deutsche Bank has set standards worldwide—whether with its art holdings, one of the world’s most important collections of contemporary works on paper and photographs, with its international exhibition program, or with the PalaisPopulaire, its forum for art, culture, and sports in the heart of Berlin. For many years the bank has also been present at selected art fairs such as Frieze London and New York, and since 2019 at Frieze Los Angeles.